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The element of time ~~in music~~ regulates what is unconscious of time
is a great help to ~~any~~ person who are not ~~mainly~~ gifted
with high musical organisation; and in the childhood of
modern ~~unaccented~~ music it was inevitable that the element of time should
be very prominent at first; but as musical perception has
increased ~~in~~ ~~modern~~ there is less need for it.
In music of higher artistic development, a student for the perfect
~~better~~ musical organisation ~~of~~ time is not so

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